NEW TERRA

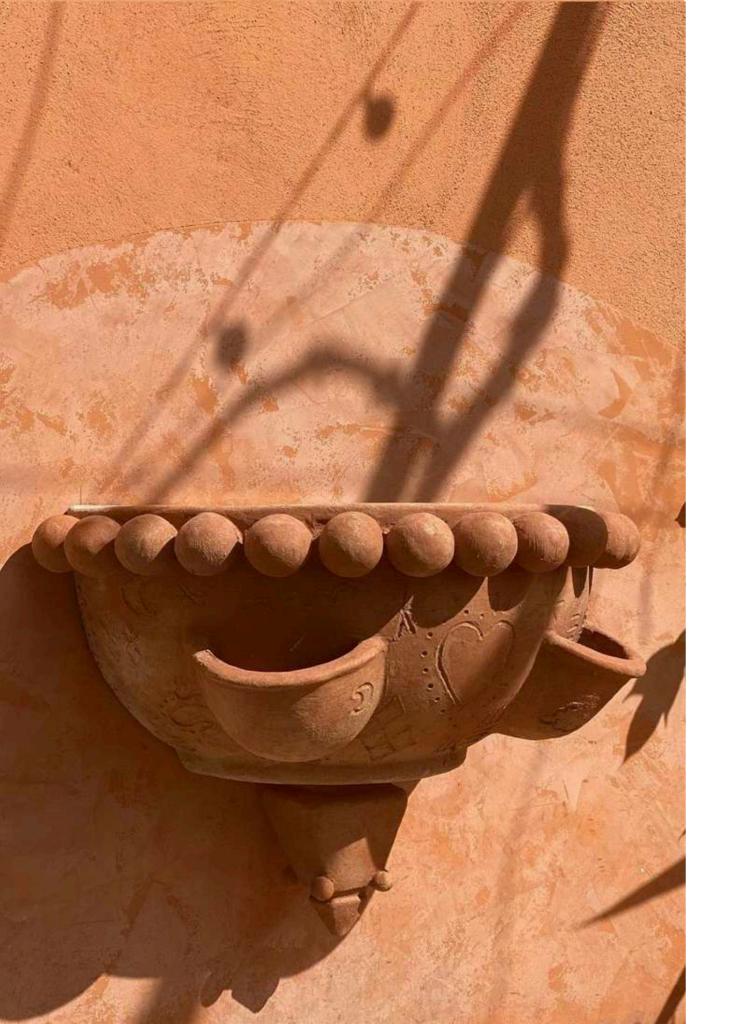
Designed by

SERENA CANCELLIER STUDIO



Made by



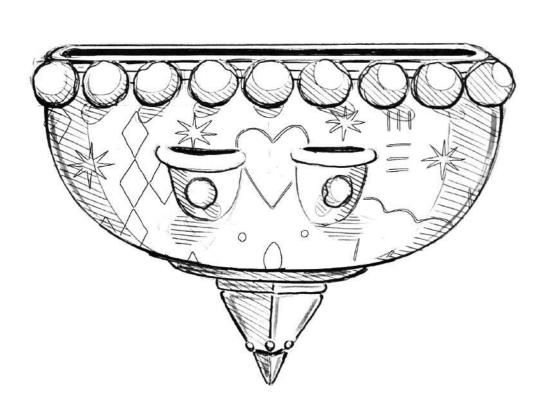


WALL VASE

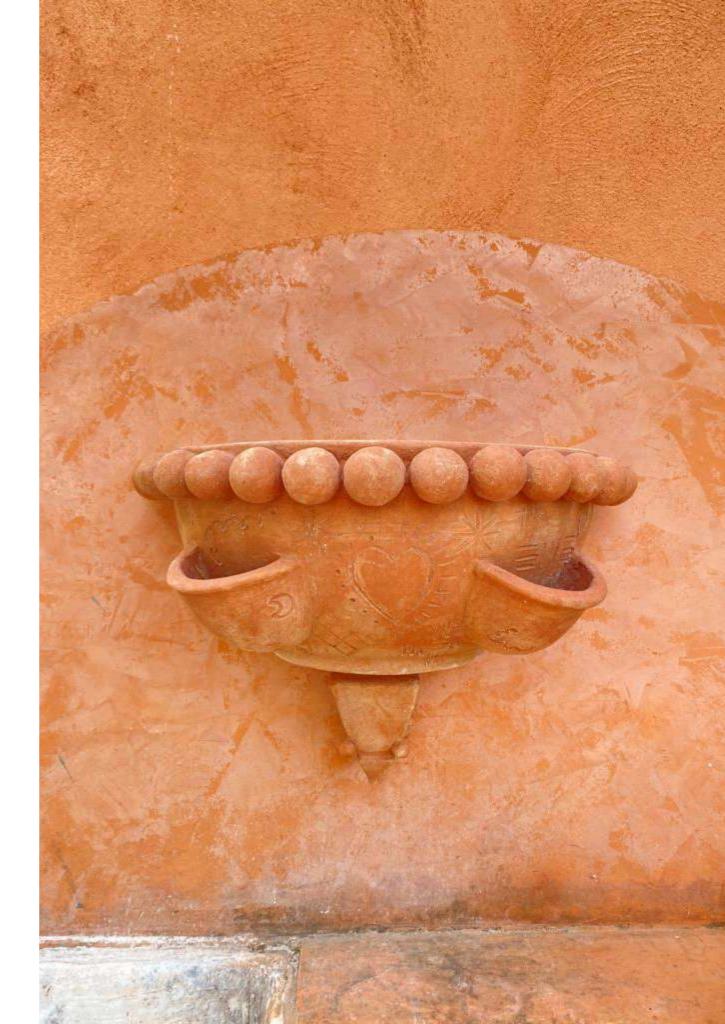
A protective vase for our home to ensure greater strength and barrier to the walls that welcome us.

Symbols such as the heart (spirituality and strength) the stars (energy and eternity) the moon (femininity and survival) strengthen this concept.



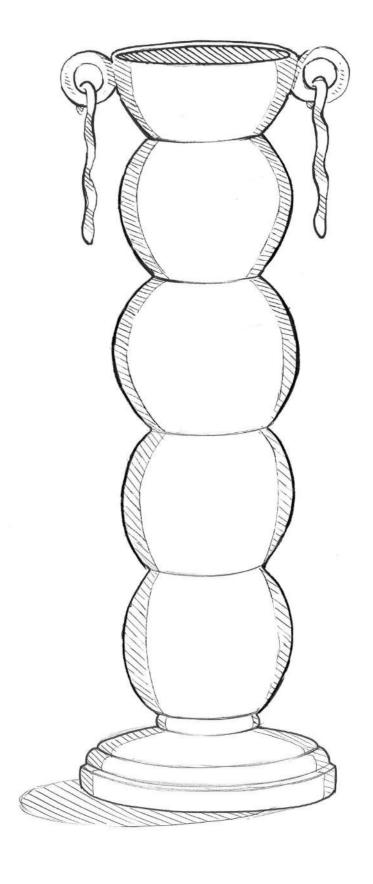




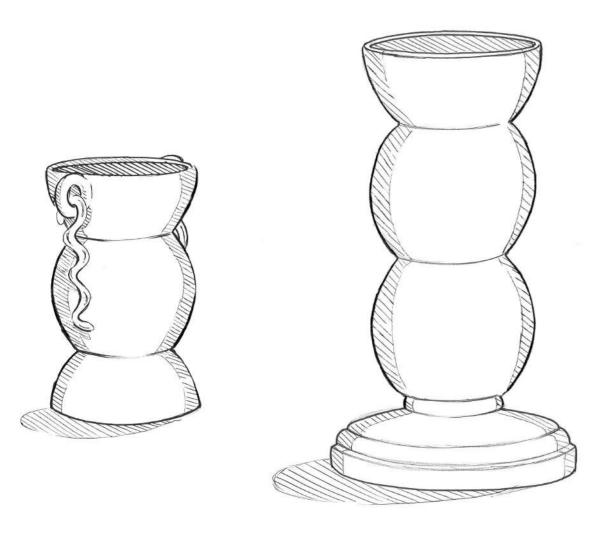


TOTEM VASE

Column and vase inspired by the Babylonian goddess Tiāmat.
Goddess of the genesis and mother of everything, she has in her hand the two snakes that symbolize the Earth and the Skies: their union is what gives the strength to nature to grow and proliferate and so, thanks to them, will your plants.









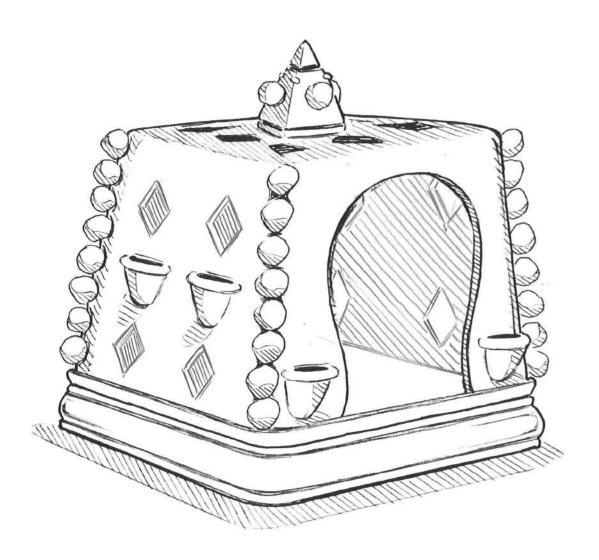




SNAKES VASE







LANTERN LARGE TEMPLE

In all civilizations, light passes from a physical phenomenon to a symbol. The primary connection is cosmological: the entry of light marks the absolute incipit of creation in its being and existing. And so we have been paying homage to it for millennia, from the ancient Egyptians to the Greeks to the Oriental Religions, light has always been at the center of every cult. With this personal candle holder Temple we reconnect to it by giving light temporary asylum and homage in the nights of darkness.

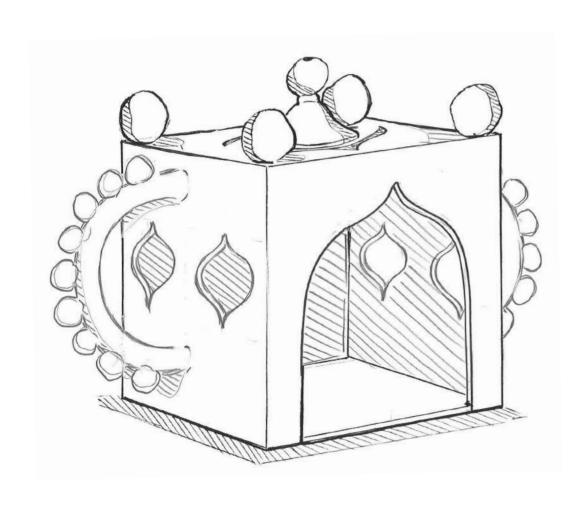




LANTERN SMALL TEMPLE

Light is a guide, a beginning, a point of arrival. Welcoming the light means seeking or confirming ourselves and our path. With this small temple in her honor we pay homage to her by hosting her from time to time.











ANCIENT SHELL VASE

The shell symbolizes salvation and new life, purification after sin, rebirth. We have enriched this vase, where flowers or light can be reborn, with further symbols such as the hand (strength and trust) the clouds (change and growth) the snake (immortality) to ensure a flourishing path to what we will entrust to it.



